

**TARA R. MALONE**  
Co-Executive Producer / Director  
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## PRODUCTION EXPERIENCE

<b>Co-Executive Producer</b> Part2 Pictures for Hulu & ABC News	<i>Age of Influence</i> (Working Title) 6-Part Anthology Series Examining Social Media and Influencer Culture.	June 2022 - Current
<b>Co-Executive Producer / Director</b> Talos Films for Discovery+	<i>Untiled Documentary Series</i> 3-Part Arced Series Investigating America's "Troubled Teen" Industry.	Aug 2021 – July 2022
<b>Supervising Producer</b> Radical Media & Imagine Entertainment for Netflix	<i>Crime Scene: The Times Square Killer</i>	Jan 2021 – August 2021
<b>Story Producer</b> Radical Media & Imagine Entertainment for Netflix	<i>Crime Scene: The Vanishing at the Cecil</i>	June 2020 – Dec 2020
<b>Post Producer</b> Jupiter Entertainment for Investigation Discovery	<i>Jessica Chambers: An ID Murder Mystery</i>	Dec 2019 – March 2020
<b>Producer</b> Talos Films for Investigation Discovery	<i>Lake Erie Murders</i> – Season 2	Sept 2019 – Dec 2019
<b>Producer</b> Talos Films for Investigation Discovery	<i>Predator At Large</i> – Season 1	May 2019 – Dec 2019
<b>Post Producer</b> Lucky8 for Investigation Discovery	<i>Dark Waters</i> – Season 2	Jan 2019 – May 2019
<b>Post Producer</b> Matador Content for A&E	<i>Hero Ink</i> – Season 1	Sept 2018 – Jan 2019
<b>Post Producer</b> Matador Content for History Channel	<i>Knight Fight</i> – Season 1	Jul 2018 – Sept 2018
<b>Post Producer</b> Matador Content for Discovery	<i>Master of Arms</i> – Season 1	Jun 2018 – Jul 2018
<b>Producer / Director</b> Truly Original & Condé Nast for Investigation Discovery	<i>Vanity Fair Confidential</i> – Seasons 3 & 4	Apr 2016 – Feb 2018

<b>Executive In Charge</b> True Entertainment & Condé Nast for Investigation Discovery	<i>Vanity Fair Confidential</i> – Season 1	Mar 2014 – Jan 2015
<b>Executive In Charge</b> True Entertainment, Omelette Bar & XCON Productions for NATGEO	<i>Going Deep with David Rees</i> – Season 1	Sept 2013 – Feb 2014
<b>Executive In Charge</b> True Entertainment for OWN	<i>Unfaithful: Stories of Betrayal</i> – Season 2	Jul 2012 – May 2013
<b>Director of Production Management</b> Oversight of all series in production for multiple networks, (BRAVO, OWN, TLC, VH1, DCI, BBC & Style).	True Entertainment	Feb 2012 – Sept 2012
<b>Executive In Charge</b> True Entertainment for MTVN / LOGO	<i>The A-List: Dallas</i> – Season 1	Apr 2011 – Jan 2012
<b>Post Line Producer</b> True Entertainment for OWN	<i>Season 25: Oprah Behind the Scenes</i>	Jan 2011 – May 2011
<b>Executive In Charge</b> True Entertainment for MTVN / LOGO	<i>The A-List: New York</i> – Season 1	Apr 2010 – Dec 2010
<b>Coordinating Producer</b> True Entertainment for TLC	<i>Make Room for Multiples</i> – Season 1	July 2009 – Apr 2010
<b>Coordinating Producer</b> True Entertainment for TLC	<i>A Baby Story</i> – Seasons 9-12	May 2006 – Dec 2010
<b>Post Line Producer</b> True Entertainment for BRAVO	<i>Real Housewives of Atlanta</i> – Season 1	Jul 2008 – Dec 2008
<b>Line Producer</b> True Entertainment for STYLE	<i>Whose Wedding Is It Anyway?</i> – Season 7	Dec 2007 – May 2008
<b>Coordinating Producer</b> True Entertainment for TLC	<i>A Baby Story: Where Are They Now?</i>	Jun 2006 – Dec 2006
<b>RELATED EXPERIENCE</b>		
<b>Branded Content Editor</b>	<i>Insight By Design</i>	Feb 2015 - Current
<b>Freelance Photographer</b>	<a href="http://www.trmartphotography.com">www.trmartphotography.com</a>	Feb 2013 – Current
<b>Co-Creator &amp; Producer</b> Documentary Podcast Series	<i>Perfect Victim</i> – Pilot	May 2018 – Jan 2019

## EDUCATION

S.I. Newhouse School of Public Communications, Syracuse University. B.S. Television, Radio, Film.

## SKILLS

AVID, Premiere, After Effects, Photoshop, Illustrator, Movie Magic, Camera Package (Canon 5D Mark IV, GoPro, OSMO, Moza gimbal), LexisNexis, FOIA.